

03.07 → 14.07.2025

# FESTIVAL INTERNATIONAL DE COLMAR



ARTISTIC DIRECTION

ALAIN ALTINOGLU

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Press kit

# EDITORIAL

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For my third year at the helm of the Festival International de Colmar, I wanted to offer a lively programme in which classical music maintains a dialogue with our times and remains open to influences from other repertoires. From the baroque era to the contemporary, classical music has always been nourished by exotic encounters and new experiences.



With this in mind, I've come up with a programme in which a wide variety of works will be performed side by side, each adding a new hue: a string quartet, for example, may precede sounds from jazz or Eastern European folklore, and baroque music may take unexpected paths and take on unexpected colours. This diversity is not simply an effect of programming, but a conviction: music is built on exchange, exploration and transmission.

Once again this year, world-renowned performers such as Yuja Wang, Gautier Capuçon and Viktoria Mullova will honour us with their presence. Alongside them will be emerging talents such as Alexander Malofeev and Tim Mead, creating a link between tradition and daring, but always of the highest calibre.

It's a state of mind that guides the initiatives we continue to develop around the concerts. Once again, the Colmar Symphonic Mob© will perfectly embody this desire to make the orchestra accessible to all, bringing amateurs and professionals together in the same energy. The Master Classes, which are open to the public, will once again enable young musicians to come into contact with the greatest and allow everyone to observe the mechanisms of classical music teaching. Finally, the pricing policy for the younger generation remains a key priority. Each 8.30pm concert will continue to be introduced by a mediation session.

Let's continue this musical adventure together and make Colmar, more than ever, a place where music is listened to, shared and reinvented.

*Alain Attinoglu*

## PRESS CONTACTS

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*Accreditation and payment arrangements on request from the Festival press office.*

# IN ONE LOOK



**Alain Altinoglu**

Artistic conductor

**From July 3  
to 14, 2025**

25 concerts in 3  
series and 4 locations

- **11 Prestige Concerts with international soloists.**  
**8:30 pm** at Saint-Matthieu church
- **6 chamber music concerts** between young generation of excellence and internationally renowned artists.  
**6:00 pm** at the Colmar Municipal Theater.
- **1 cycle of concerts by young artists** in partnership with the Conservatoire national Supérieur de Musique et de Danse de Paris and the Fondation Gautier Capuçon.  
**12:30 pm** at Koifhus
- **1 Family concert** with Julie Depardieu, Katharina Morin and the Mulhouse National Orchestra
- **1 Symphonic Mob®** with Alain Altinoglu and the Mulhouse National Orchestra
- **3 exceptional Masterclasses**, free and open to the public

## The artists present

### ORCHESTRAS AND CONDUCTORS

[The Frankfurt Radio Symphony](#)

Alain Altinoglu, conductor

[Mulhouse National Orchestra](#)

Katharina Morin, conductor

[Orchestre philharmonique de Strasbourg](#)

Aziz Shokhakimov, conductor

[Mahler Chamber Orchestra](#)

[Paris Mozart Orchestra](#)

Bar Avni, conductor

Claire Gibault, conductor

[Le Concert de la Loge](#)

Julien Chauvin, conductor

[Belgian Brass](#)

Erik Desimpelaere, conductor

### VIOLIN

Fanny Clamagirand  
Saténik Khourdoïan  
Viktoria Mullova

### CLARINET

Raphaël Sévère

### VIOLA

Lise Berthaud

### BALALAIKA

Alexei Birioukov

### BASS

David Desimpelaere

### PIANO

Bertrand Chamayou  
Alexandra Dovgan  
Alexander Malofeev  
Roustem Saïtkoulov  
Grigory Sokolov  
Anastasya Terenkova  
Yuja Wang

### PERCUSSION

Camille Baslé  
Jonas D'haese  
Adélaïde Ferrière

### FLUTE

Magali Mosnier

### CELLO

Georgi Anichenko  
Gautier Capuçon  
Victor Julien-Laferrrière

### TRUMPET

Sebastian Berner  
Antoine Collin

### HARP

Iris Torossian  
Fran Vancoillie

### LYRIC ARTISTS

Nora Gubisch  
Tim Mead

### TRIOS

Trio Fratres

### QUARTETS

Janoska Ensemble  
Quatuor Ludwig  
Quatuor Zaïde

### OCTET

Sirba Octet

### KEYBOARD

Pedro Gordts

# THE PROGRAM AT A GLANCE

12:30 pm - Koïfhus

6:00 pm - Municipal Theater

8:30 pm - Saint-Matthieu Church

## THURSDAY 03 JULY

8:30 pm

**Gautier Capuçon**, cello  
**Alain Altinoglu**, conductor  
Frankfurt Radio Symphony

**I. Stravinsky**, *Symphony for Wind Instruments*  
**T. Escaïch**, "Les Chants de l'aube", cello Concerto No. 2  
**A. Dvořák**, *Symphony No. 9 in E minor, Op. 95, known as the 'New World Symphony'*

## FRIDAY 04 JULY

12:30 pm

**Léo Ispir**, cello  
**Luka Ispir**, violin

**M. Ravel**, *Sonata for violin and cello, M. 73* - **F. Say**, *Street of Memories, Op. 115* (first performance for violin and cello duo) - **G.F. Haendel / J. Halvorsen**, *Passacaglia for violin and cello* - **W.A. Mozart**, *Duo No. 1 for violin and viola in G major, KV 423 (arr. violin and cello)* - **J.P. Rameau**, *Les tendres plaintes (arr. violin and cello)* - **C.P.E. Bach**, *Presto in C minor, H 230, Wq. 114/3* - **J.S. Bach**, *Preludes, No. 10 in E minor, BWV 855* - *No. 15 in G major, BWV 860* - *15 Inventions, No. 8 in F, BWV 779* - *15 Inventions, BWV 772/786* - *No. 6 in E, BWV 777*

6:00 pm

Sirba Octet

"Tsuzamen"

8:30 pm

**Alexander Malofeev**, piano  
**Alain Altinoglu**, conductor  
Frankfurt Radio Symphony

**S. Rachmaninov**, *Concerto for piano No. 2 in C minor, Op.18*  
**N. Rimski-Korsakov**, "Schéhérazade", Op.35

## SATURDAY 05 JULY

11:00 am

Family concert  
**Julie Depardieu**, reciter  
**Katharina Morin**, conductor  
Mulhouse National Orchestra

**S. Prokofiev**, *Peter and the Wolf*

8:30 pm

**Sebastian Berner**, trumpet  
**Alain Altinoglu**, conductor  
Frankfurt Radio Symphony

**J. Brahms**, *Variations on a Theme by Haydn, Op.56 a*  
**J. Haydn**, *Concerto for Trumpet and Orchestra in E flat major, Hob. VIIe/1*  
**J. Brahms**, *Symphony No. 3 in F major, Op.90*

## SUNDAY 06 JULY

11:00 am

**Alain Altinoglu**, conductor  
Mulhouse National Orchestra  
All volunteer musicians

Colmar Symphonic Mob  
Third edition

8:30 pm

**Bertrand Chamayou**, piano

**M. Ravel**, *Prélude* - *Miroirs* - *Menuet* - *Sonatine* - *À la manière de Borodine* - *Gaspard de la nuit* - *Valses nobles et sentimentales* - *À la manière de Chabrier* - *Menuet sur le nom de Haydn* - *Sérénade grotesque* - *Jeux d'eau* - *Menuet antique* - *Pavane pour une infante défunte* - *Le Tombeau de Couperin*

## MONDAY 07 JULY

12:30 pm

Young Talent Cycle  
**Ayano Kamei**, piano

**J.S. Bach**, *Italian Concerto, BWV 971* - **A. Ginastera**, *Danzas Argentinas* -  
**R. Schumann**, *Kinderszenen Op.15* - **M. Ravel**, *Trois beaux oiseaux du paradis* -  
**M. Ravel**, *La valse*

6:00 pm

Quatuor Ludwig

**L. van Beethoven**, *String Quartet No. 1 in F major, Op. 18*  
**F. Schubert**, *String quartet no. 13 in A minor, D. 804 (op. 29) "Rosamunde"*

8:30 pm

Janoska Ensemble

**A. Vivaldi**, "The Spring" *Violin Concerto No. 1 in E major, Op.8, RV 269, The Groovy Birds, Dreaming Soul, The Irish Wedding* - **A. Vivaldi**, "The Summer", *Violin Concerto in G minor Op.8/2, RV 315 Caribbean Vibes, Dreaming Soul, Storm in Janoska Style* - **W.A. Mozart**, *Le Nozze di Figaro, Overture in Janoska Style* - **F. Janoska**, *Souvenir for Elise (Based on Beethoven's Letter to Elise)*, *Rumba for Amadeus* - **F. Kreisler**, *Praeludium and Allegro* - **P. McCartney**, *Yesterday* - **J.S. Bach**, *Concerto for 2 Violins in D minor by Bach, (third movement)*

## TUESDAY 08 JULY

12:30 pm

Young Talent Cycle  
**Céleste Klingelschmitt**, violin

**J. S. Bach**, *Sonata for solo violin BWV 1001 B16* - **E. Ysaÿe**, *Sonata for solo violin No. 1, Op. 23* - **B. Bartók**, *Sonata for solo violin, Sz.117*

6:00 pm

**Fanny Clamagirand**, violin  
**Roustem Saïtkoulov**, piano

**L. van Beethoven**, *Sonata No. 9 Op.47 'Kreutzer' in A major*  
**C. Saint Saëns**, *Danse Macabre Op. 40*  
**M. Ravel**, *Tzigane*

8:30 pm

**Viktoria Mullova**, violin  
**Aziz Shokhchimov**, conductor  
Orchestre philharmonique de Strasbourg

**J. Brahms**, *Violin concerto in D major, Op. 77*  
**R. Schumann**, *Symphony No. 2 in C major, Op. 61*

## WEDNESDAY 09 JULY

- 12:30 pm** **Young Talent Cycle**  
**Johannes Gray**, cello  
**J.S. Bach**, Suite for solo cello No. 3 in C major, BWV 1009 -  
**G. Ligeti**, Sonata for solo cello - **J. Dall'Abaco**, Capriccio No. 1 in C minor -  
**Z. Kodály**, Sonata for solo cello, Op. 8
- 6:00 pm** **Georgi Anichenko**, cello  
**Anastasya Terenkova**, piano  
**L. van Beethoven**, "7 Variations on a Theme from The Magic Flute" -  
**R. Schumann**, Fantasiestücke Op. 73 - **C. Debussy**, Sonata for cello and piano - **E. Grieg**, Sonata for cello and piano in A minor, Op. 36
- 8:30 pm** **Yuja Wang**, piano and conductor  
**Mahler Chamber Orchestra**  
**L. van Beethoven**, Coriolan Overture  
**N. Kapustin**, Piano Concerto No. 4, Op. 56  
**I. Stravinsky**, Octet for wind instruments  
**P.I. Tchaikovsky**, Piano Concerto No. 1 in B flat minor Op. 23

## THURSDAY 10 JULY

- 12:30 pm** **Young Talent Cycle**  
**Tom Carré**, piano  
**J. Brahms**, Four Klavierstücke, Op. 119 - **Z. Kodály**, Dances of Marosszék - **S. Rachmaninov**, Prelude in D major, Op. 23 No. 4 - Prelude in G minor, Op. 23 No. 5 - Prelude in E flat major, Op. 23 No. 6 - **S. Prokofiev**, Sonata No. 4, Op. 29 in C minor
- 6:00 pm** **Quatuor Zaïde**  
**Raphaël Sévère**, clarinet  
**W.A. Mozart**, Clarinet quintet in A major K. 581  
**J. Brahms**, Clarinet quintet in B minor op. 115
- 8:30 pm** **Grigory Sokolov**, piano  
**W. Byrd**, John come kiss me now T478 BK81 FVB10 - The first pavan. The galliard to the first pavan T487 BK29a, 29b FVB167, 168 - Fantasia T455 BK63 FVB8 - Alman T436 BK11 FVB163 - Pavan: The Earl of Salisbury. Galliard. Second galliard T503 BK15a, 15b, 15c - Callino casturame T441 BK35 FVB158 - **J. Brahms**, 4 Ballades op. 10 - Andante (ré mineur), Andante (ré majeur) - Intermezzo. Allegro (si mineur), Andante con moto (si majeur) - 2 Rhapsodies, op. 79 - Agitato, Molto passionato, ma non troppo allegro

## FRIDAY 11 JULY

- 12:30 pm** **Young Talent Cycle**  
**Gatien Leray**, viola  
**Thomas Briant**, violin  
**W.A. Mozart**, Duo for violin and viola in G major, KV 423 - **N. Matteis**, Alia Fantasia in A minor for solo violin - **T. Briant**, Pajarillo Caprice, Op. 1 for solo violin - **P. Hindemith**, Sonata for solo viola, Op. 25 No. 1 - **B. Martinů**, "Three Madrigals", duo No. 1 for violin and viola
- 6:00 pm** **Trio Fratrès**  
**D. Milhaud**, Le Boeuf sur le toit, Fantaisie Op. 58 - **R. Wiedoeft**, Vanity Waltz - **F. Waller**, Bye Bye Baby - **M. Ravel**, Blues (extract from the Sonata for Violin and Piano) - **D. Ellington**, In a sentimental mood | Jubilee Stomp - **F. Poulenc**, Suite after "L'invitation au Château" - **K. Weill**, Two ballads (No. 3 and No. 5) from the Seven Pieces after the Threepenny Opera: Ballade vom angenehmen Leben - Zuhälterballade - **G. Gershwin**, Porgy and Bess-Suite, Introduction - Summertime - It ain't necessarily so - Bess, you is my woman now
- 8:30 pm** **Alexandra Dovgan**, piano  
**Bar Avni**, conductor  
**Claire Gibault**, conductor  
**Paris Mozart Orchestra**  
**L. van Beethoven**  
Egmont Overture (Bar Avni, conductor)  
Piano Concerto No. 4 (Alexandra Dovgan, piano / Bar Avni, conductor)  
Symphony No. 8 in F major, Op. 93 (Claire Gibault, conductor)

## SATURDAY 12 JULY

- 8:30 pm** **Tim Mead**, counter-tenor  
**Julien Chauvin**, conductor et violin  
**Le Concert de la Loge**  
**A. Vivaldi**, "Echos de Venise"  
Concerto RV 554 in F major "Il proteo, o sia il mondo al rovescio" - Cantate, RV 684 "Cessate, omai cessate" - Sinfonia en sol mineur, RV 156 - Sovvente il sole RV 117 - Concerto in G major "per Monsieur Pisendel" RV 314 - Concerto RV 547 B-flat major - Nisi Domimus (Psalm 126) RV 608

## SUNDAY 13 JULY

- 8:30 pm** **Belgian Brass**  
**Erik Desimpelaere**, conductor  
**Antoine Collin**, trumpet  
**Pedro Gordts**, keyboard  
**Fran Vancoillie**, harp  
**David Desimpelaere**, bass  
**Jonas D'haese**, percussion  
**G. Holst**, The Planets  
**E. Desimpelaere**, High Definition (around major film themes: Pirate of the Caribbean, Gladiator, Mission Impossible, Jurassic Park, ...)

## MONDAY 14 JULY

- 5:00 pm** **Carte blanche à Alain Altinoglu**  
**Alain Altinoglu**, piano  
**Nora Gubisch**, mezzo-soprano  
**Saténik Khouardoian**, violin  
**Lise Berthaud**, viola  
**Victor Julien-Laferrière**, cello  
**Magali Mosnier**, flute  
**Raphaël Sévère**, clarinet  
**Iris Torossian**, harp  
**Camille Baslé**, percussions  
**Adélaïde Ferrière**, percussions  
**M. Ravel**, Tzigane  
**J. Cras**, Suite en duo, for harp and flute  
**A. Khatchourian**, Trio for clarinet, violin and piano in G minor  
**Y. Sheronick**, Jubb Jannin  
**B. Bartok**, Rhapsody No. 1, Sz 86 for cello and piano  
**P. de Sarasate**, Fantasy on Carmen, Op. 25  
**L. Berio**, "Folk Songs"  
**R. Sévère**, World premiere composed

# THURSDAY 03 JULY



## Alain Altinoglu invites Gautier Capuçon

### Igor Stravinsky

*Symphony for Wind Instruments*

### Thierry Escaich

*"Les Chants de l'aube", Cello Concerto No. 2*

### Antonín Dvořák

*Symphony No. 9 in E minor, Op. 95, known as the 'New World Symphony'*

### Gautier Capuçon,

cello

### Frankfurt Radio Symphony

### Alain Altinoglu

conductor

Saint-Mathieu Church - 8:30 pm

Price A

**The 2025 Colmar International Festival opens with artistic director Alain Altinoglu leading his Frankfurt Radio Symphony back in Colmar for 3 evenings of excellence !**

As for the formidable *Symphonies of Wind Instruments*, which he wrote in memory of **Debussy**, these are among the most striking works of the mature **Stravinsky**, at the time when he decided to turn his back on post-Romanticism to open up new musical horizons.

*Les Chants de l'aube* by **Thierry Escaich** will undoubtedly be a discovery for many music lovers. Given its world premiere in Leipzig in 2023, this magnificent concerto is here reunited with its creator, the great French cellist **Gautier Capuçon**.

The evening will conclude with the celebrated *New World Symphony No. 9*, the apotheosis of **Dvořák's** first orchestral work.

Concert supported by



# FRIDAY 04 JULY

## The Gautier Capuçon Foundation presents

**Léo Ispir**, cello  
**Luka Ispir**, violin

**FONDATION  
GAUTIER CAPUÇON**



Koïfhus - 12:30 pm

Price E

Under the aegis of the Fondation de France, **the Gautier Capuçon Foundation** supports talented young artists in their professional debut.

Today, we will hear two of its brilliant winners, **Luka and Léo Ispir** (violin and cello respectively), in a beautiful programme ranging from baroque music (**Bach, Handel and Rameau**) to contemporary music (**Fazil Say**), with a compulsory stop at the sublime *Sonata for Violin and Cello* by **Ravel** – born exactly 150 years ago, it was only logical that we celebrate his work in style !

### **Maurice Ravel**

*Sonata for violin and cello, M. 73*

### **Fazil Say**

*Street of Memories, op. 115 (first performance for violin and cello duo)*

### **Georg Friedrich Haendel / Johan Halvorsen**

*Passacaglia for violin and cello*

### **Wolfgang Amadeus Mozart**

*Duo No. 1 for violin and viola in G major, KV 423 (arr. violin and cello)*

### **Jean-Philippe Rameau**

*Les tendres plaintes (arr. violin and cello)*

### **Carl Philipp Emanuel Bach**

*Presto in C minor, H 230, Wq. 114/3*

### **Jean-Sébastien Bach**

*Preludes, no. 10 in E minor, BWV 855*

*Preludes no. 15 in G major, BWV 860*

*15 Inventions, no. 8 in F, BWV 779*

*15 Inventions, BWV 772/786 - no. 6 in E, BWV 777*



► **Communiqué de presse**

## **France Musique supports the Colmar International Festival 2025**

All year round, France Musique supports musical life by broadcasting concerts by Radio France's four music ensembles and those recorded throughout France and abroad thanks to its agreements with the EBU. As a local radio station, France Musique is on hand for the major musical events of the season and the summer, and this year, for the third time, will be alongside the Festival International de Colmar and its artists. With the Colmar International Festival, let's celebrate music and reaffirm its strength and vitality!

[radiofrance.fr/francemusique](http://radiofrance.fr/francemusique)



"Tsuzamen"

*Mélodies Karabagh /*

*Kokodoj Kokodoj*

*Oj Tate / Eshkemet Tate /*

*Eshkemet*

*Le Shavore / Ghapama*

*Kinderlekh Kleininke*

*Kolomishka*

*Ororotsayin / Mamo Dado,*

*Hajni Hajni*

*Bessarabyé*

*Doina ca la Breaza / Ca la*

*breaza*

*Stiller Stiller*

*Tum Balalaika / Roumania*

*Corageasca*

*Onter a kleyn boimele*

*A Glezele Lehaim / Duj Sheja /*

*Caravan / Vesa Vesa*

## Sirba Octet : Tsuzamen

Colmar Municipal Theater - 18:00 pm

Price D

Made up of friends who are members of the Orchestre de Paris, the Orchestre National de France and the Orchestre de l'Opéra de Paris, as well as a pianist and a cimbalom player, the **Sirba Octet** is an ensemble halfway between classical academicism and traditional Eastern European music. It offers **an original interpretation of the klezmer, Yiddish, gypsy and – in this case – Armenian repertoire.**

A celebration of these cultures, of the history of these often-bruised peoples, of their joys as well as their sufferings, 'Tsuzamen' creates a moving dialogue, a symbol of hope and fraternity.

### Sirba Octet

**Richard Schmoucler**, violin

**Laurent Manaud-Pallas**, violin

**Hervé Blandinières**, viola

**Claude Giron**, cello

**Stanislas Kuchinski**, double bass

**Rémi Delangle**, clarinet

**Christophe Henry**, piano

**Lurie Morar**, cimbalom



# FRIDAY 04 JULY



## Alexander Malofeev and the Slavic soul

**Sergueï Rachmaninov**

*Concerto for piano No 2 in C minor, Op.18*

**Nikolai Rimski-Korsakov**

*"Schéhérazade", op. 35*

**Alexander Malofeev**

piano

**Frankfurt Radio Symphony**

**Alain Altinoglu**

conductor

Saint-Matthieu Church - 8:30 pm

Price A

A tribute to the great Russian Romantic music, the programme proposed to us here by **Alain Altinoglu** is a true journey to the heart of the Slavic soul.

*Scheherazade* is one of **Rimsky-Korsakov's** most dazzling pieces. Halfway between a classical symphony and a symphonic poem, it unfolds like a true musical tale, virtuoso and colourful.

Also a virtuoso, and to what degree, **Rachmaninoff's** *Second Piano Concerto* was an opportunity for the composer to emerge from a terrible depression, which had prevented him for too many months from writing a single page of music.

This is an opportunity to welcome back **Alexander Malofeev** who, at just 23, is one of the most prodigious pianists of the younger generation. He gained his international reputation at the 8<sup>e</sup> International Tchaikovsky Competition for Young Musicians held in Moscow in 2014. Thanks to his outstanding performance, he won the **1<sup>er</sup> Prize and the Gold Medal**.

**Maestro Riccardo Chailly** had this to say about the pianist: *'I first heard Malofeev when Valery Gergiev played with him at the Teatro alla Scala three years ago. He was only 14, and I was impressed by his talent. For he is not just a child prodigy: he is very young, but already possesses a depth and technical, musical and mnemonic abilities that make him an excellent interpreter of Rachmaninov's 3<sup>e</sup> Concerto, which poses problems for many pianists around the world.'* (Source: Corriere della Sera)

# SATURDAY 05 JULY



**Sergueï Prokofiev**  
*Peter and the Wolf*

**Julie Depardieu**, reciter

**Mulhouse National Orchestra**

**Katharina Morin**, conductor

Concert supported by



## Julie Depardieu tells the story of Peter and the Wolf

Colmar Municipal Theater - 11:00 am

Price E

Spectators are invited to dive or dive back into the cult symphonic tale of Peter and the Wolf by **Sergei Prokofiev**. The composer addresses children directly, introducing them to the instruments of the orchestra.

A few violin notes are enough to take you back to your childhood. When you hear Peter's main theme, it's hard not to imagine the disobedient child romping through the forest.

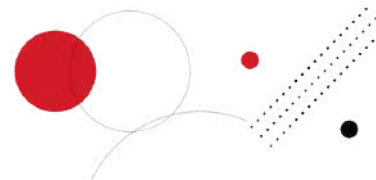
**The Orchestre National de Mulhouse** will be performing this musical and educational masterpiece under the conductor of **Katharina Morin**, a young German conductor who won third prize and the Generation Opera Prize at the prestigious La Maestra competition organised by the Philharmonie de Paris.

The actress **Julie Depardieu** will be the narrator. A chance for the audience to see the actress.

In partnership with La Maestra, conductors' competition and academy - Philharmonie de Paris / Paris Mozart Orchestra

**LA MAESTRA**  
CONCOURS ET ACADEMIE DE CHEFFES D'ORCHESTRE  
PHILHARMONIE DE PARIS / PARIS MOZART ORCHESTRA

# SATURDAY 05 JULY



## Johannes Brahms

*Variations on a Theme by Haydn, Op.56 a*

## Joseph Haydn

*Concerto for Trumpet and Orchestra in E flat major, Hob. VIIe/1*

## Johannes Brahms

*Symphony No. 3 in F major, Op.90*

**Sebastian Berner**, trumpet

**Frankfurt Radio Symphony**

**Alain Altinoglu**, conductor

Concert supported by



## Brahms, Haydn and the winner of the Maurice André prize

Saint-Mathieu Church - 8:30 pm

Price A

For his third evening at the helm of his orchestra, **Alain Altinoglu** invites **Sebastian Berner**, principal trumpet of the **Frankfurt Radio Symphony** and winner of the prestigious Maurice André Competition in 2022!

What a pleasure to rediscover the highly original *Concerto for Trumpet and Orchestra in E-flat Major*, which **Haydn** wrote for the brand new valve trumpet, performed by one of today's great trumpet players: Sebastian Berner, principal trumpet soloist of the HR-Sinfonieorchester Frankfurt and the latest winner of the prestigious Maurice André Competition!

The incredible *Variations on a Theme by Haydn* weave the link between the first Viennese School and **Brahms**, whose *Symphony No. 3* is one of the masterpieces. Made popular in the 20th century by the reinterpretation of one of its themes by a wide variety of artists, from Sinatra to Gainsbourg, not forgetting Litvak's ineffable *Aimez-vous Brahms* based on the novel by Françoise Sagan, it even managed to silence the composer's most fierce detractors at its premiere!

# SUNDAY 06 JULY

**SYMPHONIC**  
**MOB**™ **DSO**



## **Georges Bizet**

*March of the Torreador,*  
*extract from Carmen*

## **Johannes Brahms**

*Hungarian Dance No. 5*

## **Antonín Dvořák**

*Slavonic Dances op. 46 no. 1*

## **Edward Elgar**

*First march of*  
*'Pomp and Circumstance*

## **Modest Moussorgski**

*'Promenade' from 'Pictures*  
*at an Exhibition*

## **Giuseppe Verdi**

*Triumphal March, 'Gloria*  
*all'Egitto' Aida' Act II*  
*(with chorus)*

## **Giuseppe Verdi**

*'Va, pensiero' "Nabucco"*  
*(with chorus)*

## **Mulhouse National Orchestra**

**Alain Altinoglu**, conductor

And all the amateur  
musicians and choristers  
who have signed up to take  
part in this fantastic musical  
experience!

## **Colmar Symphonic Mob ©**

Parc du Champ de Mars - 11.00 am

**After a second successful edition, which brought together more than 2,300 musicians, choir members and captivated spectators, the Colmar Symphonic Mob© has become a much-anticipated event for the people of Colmar.**

For this third edition, the conductor Alain Altinoglu, accompanied by the professional musicians of the Orchestre National de Mulhouse, will once again direct this great gathering. Amateur musicians and choristers will have the opportunity to join the orchestra to perform works chosen from among the most accessible and appreciated of the classical repertoire. Alain Altinoglu has selected pieces that will allow everyone to experience the pleasure of playing together and sharing a unique musical moment.

Created in 2014 by the German Symphony Orchestra Berlin, the Symphonic Mob © offers everyone who plays an instrument the opportunity to make music with the musicians of a professional orchestra. Anyone can take part, regardless of age or level, everyone is welcome! All you need is enthusiasm and an instrument: the rest will happen by itself. And to help you practise, in addition to the original scores, we provide simplified scores by level for instruments in all possible pitches, as well as video tutorials.

Concert supported by



# SUNDAY 06 JULY

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## Maurice Ravel

*Prélude*

*Miroirs*

*Menuet*

*Sonatine*

*À la manière de Borodine*

*Gaspard de la nuit*

*Valses nobles et  
sentimentales*

*À la manière de Chabrier*

*Menuet sur le nom de Haydn*

*Sérénade grotesque*

*Jeux d'eau*

*Menuet antique*

*Pavane pour une infante  
défunte*

*Le Tombeau de Couperin*

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**Bertrand Chamayou**, piano

## Bertrand Chamayou transcends Ravel

Saint-Matthieu Church - 8:30 pm

Price C

**Maurice Ravel** is a faithful companion of **Bertrand Chamayou**.

To celebrate the 150th anniversary of the birth of the composer, he invites us to explore the essence of his piano work with him.

**Ravel** was an astonishing innovator from the outset (*Jeux d'eau*, *Pavane pour une infante défunte*), daring to use harmonies that were as seductive as they were unheard of. With his great cycles (*Miroirs*, *Gaspard de la nuit*, *Tombeau de Couperin*), he was to open up new avenues not only on the piano, but more generally in music.

A milestone in history, offered to us here by one of the greatest Ravelians of our time.



# MONDAY 07 JULY

## Young Talent Cycle

CONSERVATOIRE  
NATIONAL SUPÉRIEUR  
DE MUSIQUE ET  
DE DANSE DE PARIS

Ayano Kamei, piano

Koïfhus - 12.30pm

Price E

For the duration of a recital, **Ayano Kamei** opens the doors to her childhood imagination, where each note was an invitation to dream.

From the delicacy of **Bach's** *Italian Concerto* to the bewitching rhythms of **Ginastera's** *Danzas Argentinas*, via the poetry of **Schumann's** *Kinderszenen*, her programme takes us on an intimate sensory journey. **Ravel**, with the purity of *Trois beaux oiseaux du paradis* and the ardour of *La Valse*, completes this evocation of a world where music was a refuge, a window to the unknown.

An experience full of memories and poetry, where the soul of childhood still resonates.



**Jean-Sébastien Bach**

*Italian Concerto, BWV 971*

**Alberto Evaristo Ginastera**

*Danzas Argentinas*

**Robert Schumann**

*Kinderszenen op. 15*

**Maurice Ravel**

*Trois beaux oiseaux du paradis*

*La valse*

Cycle supported by



## Ludwig Quartet : Romantic Bows

Colmar Municipal Theater - 18:00 pm

Price D

To celebrate the 40th anniversary of its foundation, the prestigious **Ludwig Quartet** invites us to dive into the heart of its favourite repertoire: **Beethoven** and **Schubert**.

With the German's very first *String Quartet*, a new world is created. Heir to Mozart and Haydn, Beethoven immediately establishes himself as one of the geniuses to be reckoned with.

As for the Viennese composer, he leaves us with his *Rosamunde*, the penultimate of his string quartets (and the only one he published during his lifetime!), a deeply moving piece of inventiveness and emotion. A programme not to be missed.

**Ludwig van Beethoven**

*String Quartet No. 1 in F major, Op. 18*

**Franz Schubert**

*String quartet no. 13 in A minor, D. 804 (op. 29)*

"Rosamunde"

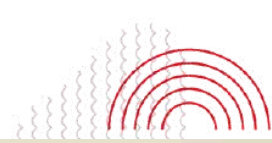
**Quatuor Ludwig**

**Sébastien Surel**, violin

**Manuel Doutrelant**, violin

**Violaine Despeyroux**, viola

**Anne Copéry**, cello



## Antonio Vivaldi

*"The Spring" Violin Concerto No. 1 in E major, Op.8, RV 269, The Groovy Birds, Dreaming Soul, The Irish Wedding*

## Antonio Vivaldi

*"The Summer", Violin Concerto in G minor Op.8/2, RV 315 Caribbean Vibes, Dreaming Soul, Storm in Janoska Style*

## Wolfgang Amadeus Mozart

*Le Nozze di Figaro, Overture in Janoska Style*

## František Janoska

*Souvenir pour Elise (based on Beethoven's Für Elise), Rumba for Amadeus*

## Fritz Kreisler

*Praeludium and Allegro*

## Paul McCartney

*Yesterday*

## Jean-Sébastien Bach

*Concerto for 2 Violins in D minor by Bach, (third movement)*

## Janoska Ensemble

**Ondrej Janoska, violin**

**Roman Janoska, violin**

**Frantisek Janoska, piano**

**Julius Darvas, double bass**

## Janoska, an eastern breeze in the world of classical

Saint-Matthieu Church - 8:30 pm

Price C

A family affair! Comprising the three brothers **Ondrej, František** and **Roman Janoska**, originally from Bratislava, and their brother-in-law **Julius Darvas**, the **Janoska ensemble** performs on the most prestigious stages, from the Concertgebouw in Amsterdam to the Konzerthaus in Vienna, as well as in Paris, Hamburg, Munich and Budapest.

They revisit the great works of the repertoire and reinterpret them with incredible punch. In a style that is entirely their own, combining jazz, pop, improvisation and the popular traditions of Central Europe, they break all the codes of classical music.

Tonight, they offer us their take on famous pieces by **Bach, Vivaldi, Mozart** – and even **McCartney**! A unique musical vision, full of life and colour, to rediscover pieces that we thought we had heard too many times.

# TUESDAY 08 JULY



## Young Talent Cycle

CONSERVATOIRE  
NATIONAL SUPÉRIEUR  
DE MUSIQUE ET  
DE DANSE DE PARIS

Céleste Klingelschmitt, violin

Koïfhus - 12.30pm

Price E

The young violinist **Céleste Klingelschmitt**, from Hegenheim in the Haut-Rhin, invites us on a musical journey through three sonatas that have marked the history of the solo violin.

**Bach** (*Sonata No. 1, 1720*) laid the foundations for a virtuoso and profound style, **Ysaÿe** (*Sonata No. 1, 1923*) reinvented it with a dazzling modernity, and **Bartók** (*Sonata for solo violin, 1944*) transcended it by infusing it with the power of Hungarian folklore.

Three eras, three universes, the same quest for expressiveness and innovation.



© Philippe Gregori

**Jean-Sébastien Bach**

*Sonata for solo violin BWV 1001 B16*

**Eugène Ysaÿe**

*Sonata for solo violin No.1, Op.23*

**Béla Bartók**

*Sonata for solo violin, Sz.117*

Cycle supported by  
Vialis



© Dimitri Scapoldi

© Eric Legouhy

## Poetic encounter between violin and piano

Colmar Municipal Theater - 18:00 pm

Price D

A programme as poetic as it is virtuoso, proposed to us by **Fanny Clamagirand** and **Roustem Saïtkoulov**.

**Ludwig van Beethoven**

*Sonata N.9 op. 47 'Kreutzer' in A major*

**Camille Saint-Saëns**

*Danse Macabre op. 40*

**Maurice Ravel**

*Tzigane*

**Fanny Clamagirand**, violin

**Roustem Saïtkoulov**, piano

From **Beethoven's** great *Sonata for Violin and Piano No. 9*, which he dedicated to the French violinist Rodolphe Kreutzer - hence the nickname of this work - to **Ravel's** *Tzigane*, a dazzling page of brio and technical difficulties not to mention the famous *Danse macabre* by **Saint-Saëns**, an extraordinarily colourful world is presented to us here, made up of dreams and dances, striking evocations and tenderness

Concert supported by





# TUESDAY 08 JULY



## J. Brahms

*Violin concerto  
in D major, op. 77*

## R. Schumann

*Symphony No. 2  
in C major, op. 61*

**Viktoria Mullova**, violin

**Strasbourg Philharmonic  
Orchestra**

**Aziz Shokhakimov**  
conductor

## Viktoria Mullova and Brahms, elegance in D Major

Saint-Mathieu Church - 8:30 pm

Price C

What a pleasure to have the great **Viktoria Mullova** with us, performing one of the highlights of the repertoire: **Brahms'** *Violin Concerto*. Like Beethoven, **Brahms** composed only one, but what a masterpiece!

**Aziz Shokhakimov** and the **Strasbourg Philharmonic Orchestra** will prolong our pleasure with **Schumann's** *Symphony No. 2*, the perfect complement to this world-famous work. With pages that are by turns sombre and cheerful, exuding an exceptional telluric power from beginning to end, it too seems to create a new sound universe - and what a sublime slow movement, one of the most beautiful ever written by **Schumann!**

Here we can clearly see the relationship between **Schumann** and **Brahms**, between the mentor and the young prodigy who would draw on his model to find his own language.

Concert supported by



# WEDNESDAY 09 JULY

## Young Talent Cycle

CONSERVATOIRE  
NATIONAL SUPÉRIEUR  
DE MUSIQUE ET  
DE DANSE DE PARIS

Johannes Gray, cello

Koifhus - 12.30pm

Price E

**Johannes Gray** reveals the full expressive range of the solo cello through a daring programme.

From the architectural rigour of **Bach** to the sound explorations of **Ligeti**, via the virtuosity of **Dall'Abaco** and the dramatic breadth of **Kodály**, this concert is a fascinating dive into the evolution of musical language.



**Jean-Sébastien Bach**

*Suite for solo cello no. 3 in C major, BWV 1009*

**György Ligeti**

*Sonata for solo cello*

**Joseph Dall'Abaco**

*Capriccio no. 1 in C minor*

**Zoltán Kodály**

*Sonata for solo cello, op. 8*

Cycle supported by  
Vialis



**Ludwig van Beethoven**

*'7 Variations on a Theme from The Magic Flute'*

**Robert Schumann**

*Fantasiestücke op. 73*

**Claude Debussy**

*Sonata for cello and piano*

**Edvard Grieg**

*Sonata for cello and piano in A minor, op. 36*

## Romantic emotion, piano and cello

Colmar Municipal Theater - 18:00 pm

Price D

From the very young **Beethoven** to the **Debussy** of great maturity, **Georgi Anichenko** - 1<sup>er</sup> cello of the Orchestre symphonique de la Monnaie - and **Anastasya Terenkova** explore all the facets of the duo for cello and piano, a formation that continued to evolve throughout the nineteenth century.

From the dazzling *Variations on a Theme from The Magic Flute*, in which **Beethoven** pays allegiance to Mozart's genius while laying down the terms of his own musical language, to **Debussy's** testamentary *Sonata*, whimsical and poetic, via **Grieg's** all-too-rare *Sonata* and its warm romanticism, this is a beautiful journey through the spellbinding sonorities of the cello.

**Georgi Anichenko**, cello

**Anastasya Terenkova**, piano



# WEDNESDAY 09 JULY



## Yuja Wang, a virtuoso wonder in Colmar

**Ludwig van Beethoven**

*Coriolan Overture*

**Nikolai Kapoustine**

*Piano Concerto No. 4, Op. 56*

**Igor Stravinsky**

*Octet for wind instruments*

**Piotr Ilitch Tchaïkovski**

*Piano Concerto No.1 in B flat minor op.23*

**Yuja Wang**

piano and conductor

**Mahler Chamber Orchestra**

Saint-Mathieu Church - 8:30 pm

Price B

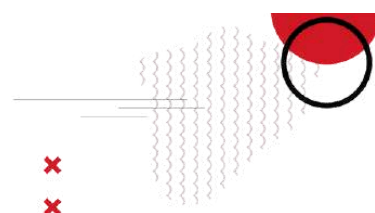
A star among stars, **Yuja Wang** will be lighting up our Festival with her presence. A virtuoso well known to music lovers, this exciting artist is offering us not one, but two concertos in the same evening - and what concertos they are!

As well as **Tchaikovsky's** celebrated *Piano Concerto No. 1*, a monument to Russian Romanticism at its height, she will also be introducing us to a lesser-known work: **Nikolai Kapustin's** *Piano Concerto No. 4*. This composer, sometimes described as the 'Moscow Gershwin' for his way of blending jazz influences with the strictest scholarly music, has left us with a work of magnificent audacity, bursting with rhythm and colour.

**Yuja Wang** will be accompanied by the excellent **Mahler Chamber Orchestra**, founded by Claudio Abbado in 1997 and Cultural Ambassador of the European Union since 2011.

A concert not to be missed!

Concert supported by



# THURSDAY 10 JULY

## Young Talent Cycle

CONSERVATOIRE  
NATIONAL SUPÉRIEUR  
DE MUSIQUE ET  
DE DANSE DE PARIS

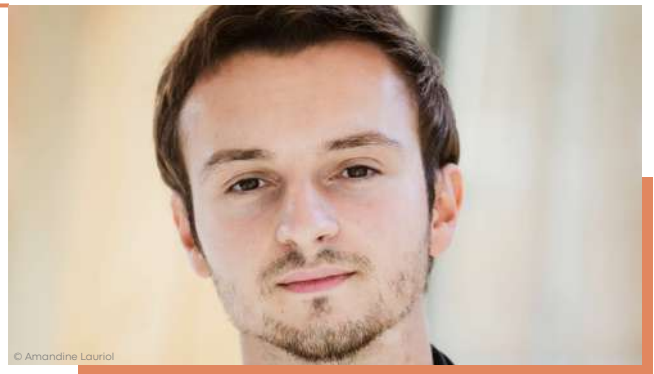
Tom Carré, piano

Koïfhus - 12.30pm

Price E

Tom Carré, ADAMI Classical Revelation 2023, brings you a recital of lyricism, virtuosity and expressive contrasts.

From the depth of **Brahms's** *Klavierstücke* to the folk rhythms of **Kodály**, via the passionate *preludes* of **Rachmaninov**, each work reveals a singular universe. **Prokofiev** closes the programme with his *Sonata No. 4*, an intense and daring work. A musical journey rich in colour and emotion.



### Johannes Brahms

*Four Klavierstücke, op. 119*

### Zoltan Kodály

*Dances of Marosszék*

### Sergueï Rachmaninov

*Prelude in D major, op. 23 no. 4 (5 mins)*

*Prelude in G minor, op. 23 no. 5 (6 mins)*

*Prelude in E flat major, op. 23 no. 6 (5 mins)*

### Sergueï Prokofiev

*Sonata no. 4, op. 29 in C minor*

Cycle supported by  
Vialis



### Wolfgang Amadeus Mozart

*Clarinet quintet in A major K. 581*

### Johannes Brahms

*Clarinet quintet in B minor op. 115*

Raphaël Sévère, clarinet

### Quatuor Zaïde

Charlotte Maclet, violin

Leslie Boulín Raulet, violin

Céline Tison, viola

Juliette Salmona, cello

## Quintets with clarinet

Colmar Municipal Theater - 18:00 pm

Price D

Could you imagine a more appealing programme?

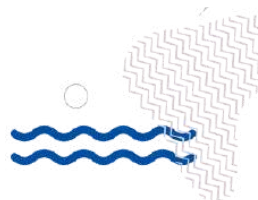
The **Quatuor Zaïde** and **Raphaël Sévère** have decided to bring together two of the greatest monuments of chamber music: **Mozart's** *Clarinet Quintet* and **Brahms's**, composed some hundred years apart.

The two Viennese by adoption (**Mozart** was from Salzburg, **Brahms** from Hamburg) find in this rare formation the opportunity to create some of the most accomplished and most appealing works of their entire chamber music legacy.

Two masterful masterpieces!

Concert supported by

VEOLIA  
SARP VEOLIA



# THURSDAY 10 JULY

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## William Byrd

*John come kiss me now* T478

BK81 FVB10

*The first pavan. The galliard  
to the first pavan* T487 BK29a,

29b FVB167, 168

*Fantasia* T455 BK63 FVB8

*Alman* T436 BK11 FVB163

*Pavan: The Earl of Salisbury.*

*Galliard. Second galliard* T503

BK15a, 15b, 15c

*Callino casturame* T441 BK35

FVB158

## Johannes Brahms

*4 Ballades op. 10*

*Andante (ré mineur)*

*Andante (ré majeur)*

*Intermezzo. Allegro (si mineur)*

*Andante con moto (si majeur)*

*2 Rhapsodies, op. 79*

*Agitato, Molto passionato,  
ma non troppo allegro*

## Grigory Sokolov: the art of performance

Saint-Matthieu Church - 8:30 pm

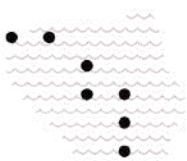
Price B

A Festival regular, **Grigory Sokolov** once again honours us with his presence this year.

This piano titan has chosen to compare two musical worlds that are ultimately closer than they might at first appear: the golden age of English music with some of the most personal pieces by **William Byrd**, a musician full of delicacy and emotion, characteristics that the young **Brahms** will find – with a completely different language, of course – in the *four Ballades op. 10*, which are so many tales in music.

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**Grigory Sokolov**, piano



# FRIDAY 11 JULY



## Young Talent Cycle

CONSERVATOIRE  
NATIONAL SUPÉRIEUR  
DE MUSIQUE ET  
DE DANSE DE PARIS

**Gatien Leray**, viola  
**Thomas Briant**, violin

Koïfhus - 12.30pm

Price E

**Gatien Leray** and **Thomas Briant** explore the full richness of the violin and viola through a programme that crosses eras and styles.

From the classical finesse of **Mozart's** duo to the contemporary audacity of **Hindemith** and **Martinů**, via the virtuosity of the works for solo violin by **Matteis** and **Briant** (who is also a composer), this programme highlights the richness and the complicity of these two instruments.



### Wolfgang Amadeus Mozart

*Duo for violin and viola in G major, KV 423*

### Nicolas Matteis

*Alia Fantasia in A minor for solo violin*

### Thomas Briant

*Pajarillo Caprice, op. 1 for solo violin*

### Paul Hindemith

*Sonata for solo viola, op. 25 no. 1*

### Bohuslav Martinů

*'Three Madrigals', duo no. 1 for violin and viola*

Cycle supported by  
Vialis



## Trio Fratres: Amazing trio with saxophone

Colmar Municipal Theater - 18:00 pm

Price D

With their unusual line-up (violin, saxophone and piano), the artists of the **Trio Fratres** explore repertoires – classical and popular – in a constant dialogue, forging links between musical worlds and landscapes.

Here, jazz has earned its spurs, whether it be the famous *Bœuf sur le toit* by **Milhaud**, *The Threepenny Opera sous* by **Weill** or *Porgy and Bess*, in which **Gershwin** focuses on the African-Americans in South Carolina at the beginning of the last century, or even the songs of **Rudy Wiedoeft** or **Duke Ellington**, these melodies are snapshots of the life of ordinary mortals...

A gourmet dive into the highly sensitive world of the saxophone!

### Darius Milhaud

*Le Boeuf sur le toit, Fantasy op. 58*

### Rudy Wiedoeft

*Vanity Waltz*

### Fats Waller

*Bye Bye Baby*

### Maurice Ravel

*Blues (extract from the Sonata for Violin and Piano)*

### Duke Ellington

*In a sentimental mood | Jubilee Stomp*

### Francis Poulenc

*Suite after L'invitation au Château*

### Kurt Weill

*wo ballads (No. 3 and No. 5) from the Seven*

*Pieces after the Threepenny Opera: Ballade vom angenehmen Leben - Zuhälterballade*

### George Gershwin

*Porgy and Bess-Suite, Introduction –*

*Summertime – It ain't necessarily so – Bess, you is my woman now*

### Trio Fratres

**Florian Noack**, piano

**Fedor Rudin**, violin

**Bellarosa Guerino**, saxophone

# FRIDAY 11 JULY



## Beethoven by three inspiring artists

### Ludwig van Beethoven

*Egmont Overture*  
*Piano Concerto No. 4*  
*Symphony No. 8 in F major,*  
*Op. 93*

Alexandra Dovgan, piano

Paris Mozart Orchestra

Bar Avni, conductor  
Claire Gibault, conductor

Concert supported by

Crédit Mutuel

LA  
MAESTRA  
CONCOURS ET ACADEMIE DE CHEFFES D'ORCHESTRE  
PHILHARMONIE DE PARIS / PARIS MOZART ORCHESTRA

Saint-Mathieu Church - 8:30 pm

Price A

Having triumphed in 2024 at the 'La Maestra' International Competition for Women Conductors, founded on the initiative of **Claire Gibault**, **Bar Avni** will be making her Festival debut with a **Beethoven** programme.

We will hear the impressive *Egmont Overture*, composed in 1810 as incidental music for Goethe's drama of the same name, and the sumptuous *Piano Concerto No. 4*, performed at the keyboard by a regular at our Festival, where she made her debut a few years ago: the dazzling **Alexandra Dovgan**, who has won several prestigious competitions in recent years, including the Serdang 2024 Prize (Switzerland).

**Grigory Sokolov** said of her back in 2020: 'There are some things that cannot be taught or learned: the rare harmony that underlies **Alexandra Dovgan's** talent is one of them. I already predict a sparkling future for her.'

For *Symphony No. 8*, undoubtedly Beethoven's most luminous, serene - in a word, 'classical' - work, we are joined by **Claire Gibault** at the helm of the **Paris Mozart Orchestra**, which she founded in 2011.

This committed, audacious and united ensemble, with its demanding and innovative musical programmes, defends classical music, contemporary creation and the decompartmentalisation of the arts in a spirit of openness and sharing.

# SATURDAY 12 JULY



## Le concert de la loge : echo of Venice

### Antonio Vivaldi

"Échos de Venise"  
Concerto RV 554 in F major  
"Il proteo, o sia il mondo al rovescio"  
Cantate, RV 684 "Cessate, omai cessate"  
Sinfonia en sol mineur, RV 156  
Sovvente il sole RV 117  
Concerto in G major "per Monsieur Pisendel" RV 314  
Concerto RV 547 B-flat major  
Nisi Domimus (Psalm 126)  
RV 608

**Tim Mead**, counter-tenor

**Le Concert de la Loge**

**Julien Chauvin**

conductor and violin

Saint-Matthieu Church - 8:30 pm

Price A

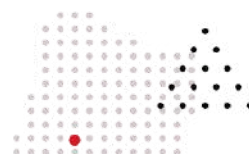
For the first time, **Le Concert de la Loge** conducted by **Julien Chauvin** is stopping off in Colmar for a unique concert entitled 'Echoes of Venice'.

**Antonio Vivaldi** was one of the most brilliant composers of the 18th century. A dazzling virtuoso, he left us concertos for his instrument of unprecedented modernity, full of verve and imagination. His vocal works, equally masterful, oscillate between the sacred and the secular with equal delight.

**Julien Chauvin** has chosen to call on the prodigious British counter-tenor **Tim Mead** for the works on this programme, from the celebrated Nisi Dominus to the love cantata Cessate, omai cessate.

After studying at King's College Cambridge and the Royal College of Music in London, British counter-tenor **Tim Mead** embarked on a career that has taken him to the world's great stages as a virtuoso of baroque and modern music, thanks to his sumptuous voice, excellent technique and impeccable style. Mead is a member of the finest generation of counter-tenors.

This exceptional concert will celebrate the tenth anniversary of the creation of his ensemble, '**Le Concert de la Loge**'.





# SUNDAY 13 JULY



## Gustav Holst

*The Planets*

## Erik Desimpelaere

*High Definition*

(based on major film themes: *Pirate of the Caribbean*, *Gladiator*, *Mission Impossible*, *Jurassic Park*, etc.)

**Antoine Colin**, trumpet

**Pedro Gordts**, keyboard

**Fran Vancoillie**, harp

**David Desimpelaere**,

double bass

**Jonas D'haese**, percussions

## Belgian Brass

## Erik Desimpelaere

conductor

Concert supported by



## Brass instruments and stars

Saint-Matthieu Church - 8:30 pm

Price A

Born out of the quintet **Belgian Brass** Soloists, the prestigious ensemble **Belgian Brass** has set itself the mission of introducing the widest possible audience to music of all times and genres. Made up of eminent musicians, all soloists in major European orchestras, **Belgian Brass** enjoys pushing the limits of virtuosity and musicality.

For their first appearance at the Colmar Festival, they have chosen to juxtapose **Holst's** *The Planets*, whose influence on film composers such as **John Williams** is well known, with *High Definition*, which their leader **Erik Desimpelaere** has specifically composed around film music of recent decades. The musician enjoys mixing classical references (**Bach**, **Stravinsky**, etc.) and popular film themes in a flamboyant sound fresco.

A colourful concert!

# MONDAY 14 JULY



## Maurice Ravel

*Tzigane*

## Jean Cras

*Suite en duo, for harp and flute*

## Aram Khatchatourian

*Trio for clarinet, violin and piano in G minor*

## Yousif Sheronick

*Jubb Jannin*

## Béla Bartók

*Rhapsody No. 1, Sz 86 for cello and piano*

## Pablo de Sarasate

*Fantasy on Carmen, Op. 25*

## Luciano Berio

*'Folk Songs'*

## Raphaël Sévère

*Creation for the festival*

**Alain Altinoglu**, piano

**Nora Gubisch**, mezzo-soprano

**Saténik Kourdoïan**, violin

**Lise Berthaud**, viola

**Victor Julien-Laferrière**, cello

**Magali Mosnier**, flute

**Raphaël Sévère**, clarinet

**Iris Torossian**, harp

**Camille Baslé**, percussions

**Adélaïde Ferrière**, percussions

## Carte Blanche given to Alain Altinoglu

Saint-Mathieu Church - 5:00pm

Price A

To close this 2025 edition of the Colmar International Festival on a joyous note, **Alain Altinoglu** swaps his baton for the piano and surrounds himself with his friends for a concert of high virtuosity and colour: from **Ravel** to **Berio** via **Sarasate** and **Khatchatourian**, with also a world premiere of a work specially commissioned for the occasion from **Raphaël Sévère**.

**Alain Altinoglu** and the Festival team are delighted and proud to be able to offer such a musical event in the heart of Colmar!

Concert supported by



# PUBLIC MASTER CLASSES

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**Master classes** with top artists are once again a feature of the Festival International de Colmar.

These Master Classes give top students from conservatoires who wish to enrol the opportunity to learn and perfect their skills thanks to the commitment of highly talented artists.

But the general public is also invited to attend these privileged moments and to gain a closer understanding of this work and commitment: **push the door, it's free!**

The Master Classes will be held at the Conservatoire or the Koïfhus. To register, go to the Festival website.

**Sunday 6 July**

10am - 1pm

**Trumpet Master Class  
by Sebastian Berner**



**Monday 7 July**

10am - 1pm

**Piano Master Class  
by Bertrand Chamayou**



**Tuesday 8 July**

10am - 1pm

**Conductor's Master Class  
by Alain Altinoglu**



## UNTERLINDEN MUSEUM INVITES ALAIN ALTINOGLU

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In the run-up to the 2025 Colmar International Festival, to be held from 3 to 14 July 2025, the **Unterlinden Museum is opening its doors to Alain Altinoglu**, the Festival's artistic director.

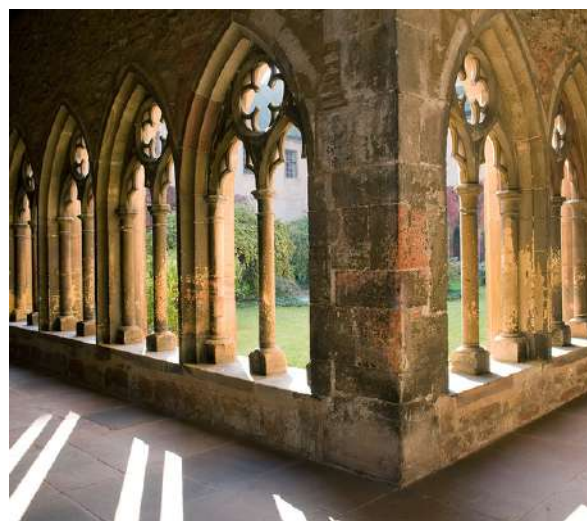
In a desire to promote dialogue between disciplines and artistic forms, **the museum has invited Altinoglu to combine the collections with the programme he has devised** and, more broadly, with his own musical sensibilities and research.

The works that have inspired him can be discovered on the festival's website and in the museum's halls through specific labels.

This collaboration between the city's two major cultural institutions is a reminder of the key role played by culture in the life of Barthold's city.

**Colmar, a city of heritage, museums, art and music!**

MUSÉE  
UNTER  
LINDEN



# MEETINGS AND MEDIATION SESSIONS

## A Festival House

The Festival is investing even more in Colmar, with a Maison du Festival at the foot of the Koifhus, at the very heart of the event, for closer links between the public, the artists and the town. The Festival house houses a **daytime ticket office** and **information point**, as well as the **Festival's daily programme, Kiosque!**

The public can read **the diary** and the **press review** on posters, encouraging them to attend upcoming concerts.



## Kiosque! A place to meet and share

**'Kiosque!', a daily programme broadcast** during the festival, in public at the Koifhus, and live-streamed (on Facebook, LinkedIn and YouTube), is back for the 2025 edition. Interviews with artists by Olivier Erouart - a well-known voice in classical music in Alsace - and presentations of young talent, as well as discussions with those who make, accompany or support the festival. This first edition of the festival is the brainchild of the festival's teams, and has already found its audience, both physical and virtual!

[www.youtube.com/@Festivalcolmarclassique/streams](http://www.youtube.com/@Festivalcolmarclassique/streams)

## Time to understand

Based on an idea by Alain Altinoglu, **before each concert at 8.30pm**, Olivier Erouart shares his knowledge of the works being performed with the audience at the side of Saint-Mathieu church. **It's an educational opportunity that's much appreciated by the audience**, helping them to get a better grasp of the works so that they can get to grips with them better during the concert.



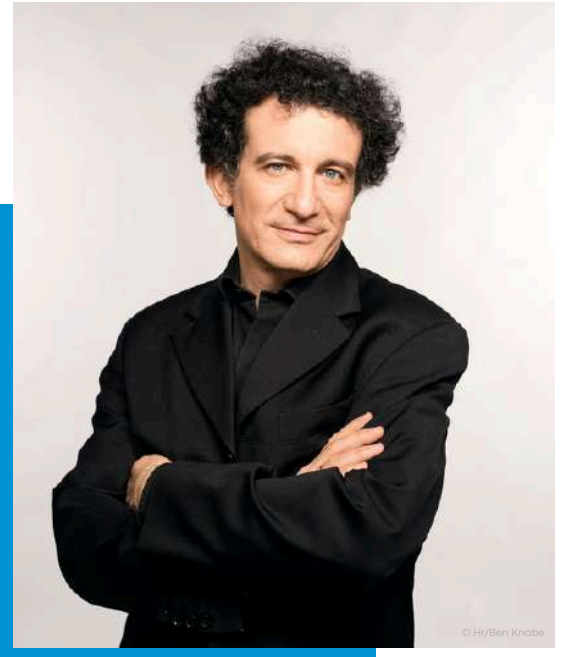
# ALAIN ALTINOGLU

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**Alain Altinoglu**, a **renowned French conductor**, has been Music Director of the Théâtre Royal de la Monnaie in Brussels since 2015 and of the hr-Sinfonieorchester Frankfurt since 2021.

In 2023, he will become the face of the **Festival International de Colmar** as Artistic Director, bringing a personal and accessible touch to the event.

**Appreciated for his closeness to the audience**, he combines musical excellence with simplicity. He conducts some of the world's greatest orchestras, and has distinguished himself in leading opera houses. His acclaimed recordings and his teaching at the Paris Conservatoire confirm his influence in the music world.



## THE FESTIVAL ASSOCIATION

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**The 'Festival International de Colmar' is a completely independent association under local law (1908 Act), but operates in synergy with the Colmar and Region Tourist Office to pool skills.**

The development policy and direction of the Festival are defined by the Board of Directors and the General Meeting of the association.

The Festival has been able to grow thanks to the exemplary involvement of private and public companies. Sponsors, patrons, public and private partners have believed in this event, seeing it as a means of communication that meets their requirements in terms of 'image return'.

The City of Colmar is particularly involved in this event, which it subsidises in a major way and for which it makes substantial resources available. The Grand Est Region and the Collectivité Européenne d'Alsace are also working closely with the City of Colmar to encourage and perpetuate the success of this 'enterprise', which combines a very high-level cultural approach with economic objectives and requirements.

Closely linked to tourism and underpinned by the richness of its heritage, the worldwide impact of this cultural event is a key factor in local and regional development, thanks to its reputation, which generates thousands of visitors every year.

Numerous partners have joined forces to support this first-rate musical event, and have been loyal supporters of the Festival for many years.

**President :** Francis Hirn

**Director :** Claire Weiss

**Artistic Director :** Alain Altinoglu

**Dramaturg :** Jean-Jacques Groleau



**Become a member**

# Prestigious concert venues

In three series and three places

Colmar, a city of history and art, is an ideal setting for the Festival. Each year, three series of concerts take place in three major historic places with different capacities to ensure atmosphere, emotion and proximity with the musicians.



## The 12:30 p.m.

**Koïfhus (14-15th century)**

**Capacity of 200 places**

Completed around 1480, this building symbolized the political and economic power of Colmar. A former customs center closely linked to the wine economy of the Wine Capital of Alsace, the Koïfhus is today one of the beating hearts of Colmar life, whatever the season, which its recent masterful renovation has not made what to accentuate.

## The 6:00 p.m.

**Municipal Theater of Colmar (1849)**

**Capacity of 500 seats**

The first theater built in Haute-Alsace, the Colmar municipal theater opened in 1849. The architect Louis-Michel Boltz designed an elegant, classic "French-style" exterior facade overlooking Rue Kléber. The room is designed in the tradition of "Italian-style" theaters, comprising three galleries. The interior decoration is due to the Parisian artist Boulangé, who also created the large ceiling painting in 1848.



## The Prestige Concerts at 8:30 p.m.

**Saint Matthieu Church (14th century)**

**Capacity of 750 places**

Recently restored, this former Franciscan church, a remarkable example of the Gothic architecture of the mendicant orders, has very beautiful acoustics. The Festival thus offers very high quality concerts given in prestigious heritage sites.

# PRACTICAL INFORMATION

## PRICES

**Price A:** from €25 to €92

**Price B:** from €29 to €98

**Price C:** from €20 to €58

**Price D:** from 15 to 35€

**Price E:** 15€

**Youth rates: -50% for under 25s  
except Gold category and category 1**

## INFORMATION



[www.festival-colmar.com](http://www.festival-colmar.com)



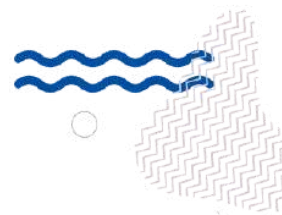
[info@festival-colmar.com](mailto:info@festival-colmar.com)



+33 (0)3 89 20 68 97

## RESERVATIONS AND TICKET SALES

- By email:  
[resafestival@tourisme-colmar.com](mailto:resafestival@tourisme-colmar.com)
- On the internet:  
[www.festival-colmar.com](http://www.festival-colmar.com)  
(secure payment)
- By phone: +33 (0) 3 89 41 05 36
- At the reception of the Colmar and its region Tourist Office during opening hours
- At the concert venue one hour before the start of the concert
- At the Festival House at Koifhus during the Festival



## THE PARTNERS CLUB

Driven by a strong artistic ambition, the Colmar International Festival makes Colmar shine well beyond its borders, attracting artists and spectators from all over the world. To support and amplify this dynamic, we have created the Partners Club, a community of patrons and committed companies who share the same passion: supporting musical excellence and promoting access to classical music.

Joining the Partners Club means:

- **Be a player in cultural influence:** your commitment contributes directly to the sustainability and development of the Festival.
- **Associate your image with a prestigious festival:** benefit from unique visibility and promote your company to your colleagues or your customers, but also to an influential and passionate public.
- **Sharing strong values and building special bonds:** excellence, transmission, innovation... So many principles that resonate in the world of the Festival and within the Club.



**The Partners Club is much more than a simple network:  
it is a collective adventure serving culture and the  
region.**

**Become a partner**



# THANK YOU TO ALL OUR PARTNERS

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## MEDIA PARTNERS

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